

吹奏楽のためのバランス練習

This musical score is a balance exercise for a concert band, featuring 18 staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with notes D, F, and A.
- Fl.** (Flute): Treble clef, playing a melodic line with notes D, F, and A.
- Ob.** (Oboe): Treble clef, playing a sustained chord of C.
- Bsn.** (Bassoon): Bass clef, playing a sustained chord of C.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with notes D, F, and A.
- 1st B♭ Cl.** (First B-flat Clarinet): Treble clef, playing a melodic line with notes D, F, and A.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a sustained chord of C.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line with notes B.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with notes A.
- S. Sax.** (Soprano Saxophone): Treble clef, playing a melodic line with notes D, F, and A.
- A. Sax.** (Alto Saxophone): Treble clef, playing a sustained chord of C.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with notes B.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with notes A.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a sustained chord of C.
- F Hn.** (Flugelhorn): Treble clef, playing a melodic line with notes B.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with notes B.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with notes A.
- Euph.** (Euphonium): Bass clef, playing a melodic line with notes B.
- Tba.** (Tuba): Bass clef, playing a melodic line with notes A.
- Cb.** (Cornet): Bass clef, playing a melodic line with notes A.